

Choose Your Medium: Supply List

Conaway

Come to class with your choice of materials:

This class will explore the possibilities of combining different media (watercolor, acrylic, pen & ink, etc), in various ways.

It is also for students that want to work in any one of these media by itself.

Watercolor:

1. Paints – red, yellow, ultramarine blue, burnt umber
2. Brushes - Simply Simmons from Michael's/Moore's in #10 & 12 rounds, 1" flat, any size brush is \$4
3. Paper – 140 lb. cold press watercolor paper
4. Palette (can be paper plates), Water container, white paper towels

Acrylic:

1. Paints – not craft paint, Liquitex Basic from M/M are fine, colors as above
2. Brushes – same as for watercolor
3. Paper, Canvas Board, or Stretched Canvas
4. Palette – paper plates or a true acrylic paint palette (we'll discuss it in class)

Pen & Ink:

1. Pitt or Pigma pens
2. Paper – Canson XL Mixed Media Pad
3. Watercolor & Brush if you want to add washes

Graphite:

1. Drawing Pencils – H, HB, 2B, 4B, 6B
2. Paper Blending Stumps or Tortillions
3. Paper – Canson XL Mixed Media Pad 9x12" or 11x14"

Drawing Basic Technique: Supply List

Conaway

1. Assortment of pencils - H, HB or #2, 2B, 4B, 6B
2. Paper Stumps or Tortillions for blending
3. Copy paper, computer paper - for beginning practice
4. Pad of Canson XL Mixed Media paper, 11x14"

*All materials except the copy paper can be found at Michael's, AC Moore's & Hobby Lobby